




SLOYDLAB

PRODUCTS 2024
sloydlab.com



Founded in 2016 (Gothenburg, Sweden), from the vision of designer Matilda Hunyadi to create sustainable furniture to fall in love and start a long term relationship with.



DESIGNER:
**Matilda
Hunyadi**

With a great interest in history, Matilda Hunyadi incorporates historic influences in contemporary design. She is equal part problem solving logician as passionate aesthetic. *Matilda* has a Master of Fine Arts in Industrial Design from Konstfack, Stockholm, and a Bachelor of Fine Arts from Ingvar Kamprad Design Centrum, Lund.

She has been published in most swedish interior magazines, and international magazines such as VOGUE, Residence and The New York Times.

Awards:
ELLE Decoration Furniture of the Year 2023
Young Swedish Design 2022
IKEA Scholar 2022
Swedish Wood Scholar 2022
Formvisare at Svensk Form 2021.

Previously exhibited at Mint Shop (London Design Festival), Milan Furniture Fair and Institute Suedois (Maison&Objet) and more.

Sober minimalism? Scandi furniture takes an experimental, joyous turn

Bare wood, muted colours and clean lines seemed a thing of the past at Stockholm Design Week



The Bekuter coffee table by Sloydlab
Francesca Perry 3 HOURS AGO

MATILDA HUNYADI

"Det bästa är när folk inte kan låta bli att ta på möblerna."

MIN BEKÄMPLING Den gylla som prästföreläsaren, utbildningsvetaren Matilda Hunyadi som skapar moderna möbler med en touch av allmoget under namnet Sloydlab. Hård och stark med enastående form, välgång med ornament och belysning som glänser som skulpturer. Hunyadi är en av de mest framgångsrika i utställningen Ung Svensk Form, som just nu visas på KTH:s KTH-skolan. Hunyadi har arbetat med design och formgivning sedan hon var 16 år gammal. Hon har arbetat för flera av Sveriges största företag, men hon vill gärna bli en egen företagare. Hunyadi har arbetat med design och formgivning sedan hon var 16 år gammal. Hunyadi har arbetat för flera av Sveriges största företag, men hon vill gärna bli en egen företagare.

Redan som liten var hon kreativ och gillade att forma rummet i silver och blått.

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Ålder: 34 år
Bor: Göteborg
Går: Måttföreläsare och designvetenskaplig lärare vid Göteborgs universitet
Arbete: Utställningsdesigner Ung Svensk Form, 2022, som visar på KTH:s KTH-skolan
Instagram: @sloydlab
Hemsida: sloydlab.com



Kalmte A.U.B.
Kleuren uit graag, en nu even heerlijk tot onszelf komen in de lounge.

— SAMENSTELLING MICHELLE MATHIJSEN

- 1 Foyerbank 17.475, Carl Hansen & Son (€ 4046)
- 2 Bank Nola, Hans Wilmann voor Leo Lux (v.a. € 5745)
- 3 Wandkaarsboder Refining Flame 1, Oliver Gustav (€ 726)
- 4 Geurkaarsen, Edith Beurskens (€ 120 per stuk)
- 5 Hotel Lapad 1883 in voormalig klooster in Kroatië
- 6 Tafellamp Pleuro Marble, Wästberg (€ 2813)
- 7 Stool Maudie Chair 1, IstDibs (€ 4620)
- 8 Stool Bacuta, Matilda Hunyadi voor Sloydlab (€ 620)
- 9 Theopot Perfect Imperfection, Scax via Flinders (€ 97)
- 10 Kaarsboder Mors Dubron, Alex Eagle (€ 155)
- 11 Tafellamp Curatin, Anahina Goerign voor Ariso (€ 2113)
- 12 Wandlamp Argilla, Fern Living (€ 219)
- 13 Tafellamp Firmus, Clusson (€ 1505)
- 14 Laars Cyl, The Row (€ 1900)

RESIDENCE

WIE ZOET IS...
In de collectie van Helle Mardahl draait het volledig om snoepjes. Het resulteert in een serie mondgeblazen glasobjecten die ware kunstwerken zijn.
Groene Bon Bon Medi vaas, € 552. Cakestandaard, € 1.266.
hellemardahl.com



STJÄRNSKOTTET

Matilda Hunyadi: Designer

Allmogon ligger nära Matilda Hunyadi. Hon tolkar den på sitt vis och skapar punkig design med rötterna i den svenska stilhistorien.



Tidigare i år prisades Matilda Hunyadi av Ung svensk form. Genom priset fick hon arbetsstipendium av Ikea och hon ska nu jobba för företaget.



AV CECILIA VON MENTZER



PROJEKT ÄR NÅGOT som den 34-åriga designern Matilda Hunyadi går igång på. Gärna kreativa sådana, som hem och trädgård. Historieintresset är enormt och hon kan sin stilhistoria. Matilda har en kandidatexamen från Ingvar Kamprad designcentrum i Lund och en master på Konstfack. Tidigt i karriären arbetade hon som inhouse-designer, men under sin första föräldraledighet bestämde hon sig för att göra verklighet av sin dröm: att starta ett eget möbelformverk. 2016 började Matilda bygga Sloydlab, vars värld är som midsommar: samtid, tradition, berusning och blommor. I katalogen hittar man möbler och trälampor som andas folklorelax. Vad fick dig att vilja jobba med inredning och design?

– Dels är jag lika delar estet som logiker, jag gillar matematik och konstruktion. Den kombination av konstnärligt skapande och praktisk problemlösning som möbeldesign innebär passar mig där för väldigt bra. Hur ser man ditt historieintresse i det du skapar? – Mitt historieintresse speglas i min formgivning, jag går igång på maxade ornament och rik färganvändning. Bland historiska stilar klappar mitt hjärta särskilt för den folkliga möbelskulturen, allmoget. Den är så direkt, från hjärtat ut i handen och så är den lite punkig. – Jag drivs av hur jag som samtida formgivare kan inspireras bakåt, utan att bara parafraas äldre stilar. I stället abstraherar jag mina historiska influenser och låter essensen av dem omtolkas i en samtida siluett med moderna tillverkningsmetoder. □

Foto: Ebba Cajsa Pielage, Matilda Hunyadi

bacatus

ELLE
DÉCO
DESIGN AWARDS

Furniture of the Year
2023





Turned wood has a rhythm. It invites you to place your hand on it to feel the softness and the change of shapes. I wanted to reintroduce turned legs with a modern frame. Allowing the legs to continue all the way to the backrest increases the tactility of the chair.

The pattern of the chair legs are inspired by a simple wooden bead necklace from my paternal grandmother.

In the Bacatus collection you'll find Bacatus Chair, Bacatus Stool, Bacatus Bar Stool and Bacatus Table.







Piscis Couture

Priscis Couture collection started with the inspiration from an old liquor bottle type called Klucka-bottle. Typical for the bottle is that the bottle is drawn in in the center of the bottle, and that it has decorative trails on the outside.

For the Piscis Couture collection, I've made two interpretations of "drawn in"-details and the trails has become ruffles, glancing at 80s aesthetic and couture.

The glass is blown by world class glass blower, Bevan Taka. Bevan Taka, originally from New Zealand, has over 25 years experience from working with glass in New Zealand, Italy and Sweden. He is now working at Glaset Hus in Limmared, one of Swedens oldest glass huts.

The Piscis Couture collection is the result of the Des&Do project, initiated by SPOK Västra Götaland and Form&Folk, launching 2024.





hortus



A sleek cabinet with a secret garden. Fold the doors half-open just slightly revealing the expressive inside, or open it fully to let the lush greenery burst out in the room.

The Hortus pattern is originally a 50x70

cm aquarelle/mix-technique painting that took almost two years to finish. The painting is printed on the wood and you can see the grains in-between the branches.

Hortus doors are foldable, giving you a diverse way of showing your cabinet.



Who's Etienne?



Who's Etienne? is inspired by the Etienne shelf popular during the 1800s. The shape strives upward, and beautiful patterns with in wood grains appears.

The system is modular and can be order in various sizes, colors and shapes. Put together without tools. The shelves in the image are made from Swedish pine wood and measures 75x70x35 cm and 110x35x35 cm.



Ora Maritima

A contemporary ornament inspired by seashores and waves, Ora Maritima is a scenographic cabinet with a ornamental 3D effect.

The idea of peak holes in museums is one inspiration. Seing objects through

different shapes insteads of only square shapes to make the window interact with the object it displays.

Finished with a simple fish tale as legs.

Ora Maritima is made from Swedish pine plywood.



To crown a cabinet signals that the things it stores are valuable. It is an action of respect and celebration for the furniture. Today, cabinet crowns are a rarity in contemporary furniture design. Soft meets hard in Texentes where the inspiration is drawn from loose textile structures. Despite its full figure, Textentes seems light as it almost floats on the ground while striving towards the ceiling.

In Texentes collection you will find two heights of the cabinet: 180 cm and 120 cm.

clavem



Clavem began with inspiration from of a type of simple sloyd stool, very typical for scandinavian folk furniture. Each side of such stool are made from one piece of wood where a sawed wedge creates two legs. Typically a hole is drilled where

the legs meet, creating a super simple yet effective ornament. This type of ornament is called a key hole.

In the Clavem collection you will find Clavem stool, Clavem Bench and Clavem Table.



Salix is sculptural, equal part furniture architecture as nature romanticism. Complex, simple, organic and technical. The name is from the Willow tree who can be tamed in a braided construction, but whos wilderness all the while brakes through.

Striving up from the ground, the legs meet in a four armed vault construction

that transforms into a branch-like ornament that builds tension towards the top. The silhouette is modern and the inner ornaments flirts with 1900s café-furniture. Made from only three parts put together with one screw - easy to put together, easy to recycle.

In the Salix collection you will find Salix Stool, Salix Bar Stool and Salix Table.





A still furniture drama. Wild curves hitting the top like waves on an austere rock. Just a hint of rococo meets a two dimensional graphicness. The result is an neo-historic architectural piece for your living room.

In the Baluster collection you will find Baluster Coffee Table (65/85 cm), Baluster Dining Table and Baluster Stool.

baluster







*medinilla
magnifica*



MEDINILLA MAGNIFICA Avem 35 cm



MEDINILLA MAGNIFICA Duo 50 cm

Medinilla Magnifica's origin lies in the ancient Scandinavian craft "svepteknik". The craft can be traced as far back as the iron age. It was ultra light, sleek and material saving.

Medinilla Magnifica comes in three sizes (image above shows 'MM small'), printed with the pattern Avem and a version with colored outside/un colored inside.

* Cord and socket is not included in the prize. Fits standard E27 sockets.



campana TETRA



PHOTOGRAPHER: Åke E:sson
PROJECT: *Knock on Wood* by
Trendstefan in collaboration with
Swedish Wood at Clarion Hotel Sign
Stockholm.

Vigorously and unabashed crowning the table, this is all but a blushing flower.

Campana Tetra is the younger cousin of our lamp *Medinilla Magnifica*. Its origin too lies in the ancient Scandina-

vian craft “svepteknik”, but makes a more organic interpretation.

In the collection you will find Campana Tetra small and Large.

* Cord and socket is not included in the prize. Fits standard E27 sockets.



campana



Campana Peony, printed wooden lamp.

Ring my bell, tonight was made for me and you. Turn the lights on and let's dance.

Campana is the younger cousin of our lamp *Medinilla Magnifica*. Its origin too lies in the ancient Scandinavian craft "svepteknik", but makes a more organic interpretation.

In the collection you will find *Campana* and *Campana Peony*.

Chosen as a favourite 2019 by Trendstefan.



* Cord and socket is not included in the prize. Fits standard E27 sockets.

allium



Some beams take the short way through the slits, others slowly push themselves through the wood. A soft, warm light with graphic patterns filled the room.

Allium draws inspiration from old ages ability to go by without screws.

Allium comes as a pendant and a table lamp. Allium is seen in **TV4 Benjamins spring 2022.**

* Cord and socket is not included in the prize. Fits standard E27 sockets.



PHOTOGRAPHER: Mia Borgelin
SET DESIGN: Lena Nyholm
From the set of Benjamin's, Swedish television TV4.

COLOR OPTIONS

Did you know that all of our wooden products can be altered in a selection of colors? At this page you'll find our selection of colors. And if you have any other ideas, feel free to ask!

Contact us for a color sample!



DESIGN SERVICES

In interior projects SLOYDLAB be a partner both as a supplier of products and services. Our digitally based, small scale production allows us to make alterations regarding size and colors to fit your project perfect.

SLOYDLAB also offers unique site-built designs by Matilda Hunyadi in collaborations with local carpenters. This is a great way to get a cohesive room, tying our products perfectly together with a reception desk or built in closet for example.

We are also always up for request regarding new products we currently haven't got in our catalogue. If you are missing a furniture type in a certain collection or have any other thoughts, just ask, we love to help you realize your vision!

FURNITURE

All prices ex VAT

All prices ex VAT

BACATUS stool



2101
X cm x 32 cm x 45 cm
RRP388 €

Material: Birch (FSC)
Produced in Estonia

CLAVEM stool



1702
45 cm x 35,7 cm x 45 cm
RRP388 €

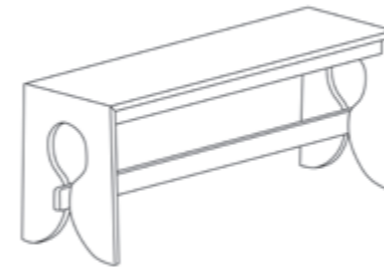
Material: Birch plywood (FSC)
Produced in Estonia.

BACATUS barstool



2101
X cm x 32 cm x 65 cm
RRP668 €

CLAVEM bench



1701
110 cm x 35,7 cm x 45 cm
RRP516 €

BACATUS chair



2102
85 cm x 50 cm x 50 cm
RRP620 €

CLAVEM dining table



1703
200 cm x 80 cm x 75 cm
RRP2.468 €

BACATUS dining table



2103
150 cm x 80 cm x 75 cm
RRP2.468 €

FURNITURE

All prices ex VAT

All prices ex VAT

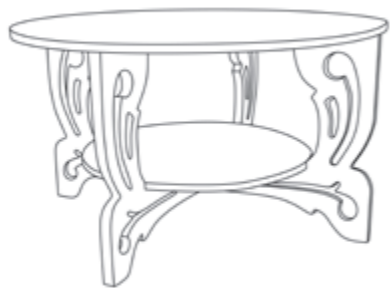
BALUSTER coffee table

65



1601
Ø 65 cm x 48 cm
RRP520 €

85



1602
Ø 85 cm x 48 cm
RRP676 €

BALUSTER dining table



1603
200 cm x 100 cm x 75 cm
RRP2.468 €

Material: Birch plywood (FSC)
Produced in Estonia.

SALIX stool



1801
Ø 34 cm x 44,5 cm
RRP388 €

SALIX bar stool



1801
Ø 34 cm x 75 cm
RRP668 €

SALIX dining table



1802
Ø 120 cm x 75 cm
RRP1.972 €

Material: Birch plywood (FSC)
Produced in Estonia.

All prices ex VAT

LIGHTING

All prices ex VAT

Prices are for standard single colors and uncolored versions.
For duo-colors and special order colors - ask us!

Bubo Bubo stool



2001
Ø 34 cm x 45 cm
RRP388 €

Material: Birch plywood (FSC)
Produced in Estonia.

TEXTENTES cabinet 120 cm



2101
120 cm x 80 cm x 40 cm
RRP1.205 €

Material: Birch plywood (FSC)
Produced in Estonia

TEXTENTES cabinet 180 cm



2102
180 cm x 80 cm x 40 cm
RRP2.468 €

MEDINILLA MAGNIFICA

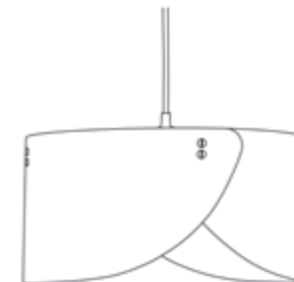
small



0201
Ø 22 cm x 19 cm
RRP124 €*

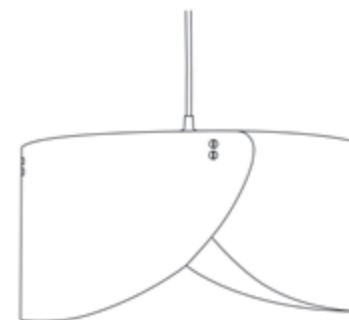
Material: Birch plywood (FSC),
brass screws.
Produced in Estonia.

medium



0202
Ø 35 cm x 19 cm
RRP156 €*

large



0203
Ø 50 cm x 24 cm
RRP232 €*

MEDINILLA M. AVEM

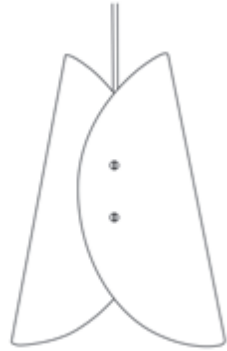
Lamp shade with print

020401
Ø 35 cm x 19 cm
RRP 196 €*

020402
Ø 50 cm x 24 cm
RRP 280 €*

*Cord/socket is not included,
but can be ordered.

CAMPANA



1101
Ø 25 cm x 35 cm
RRP156 €*

CAMPANA PEONY
Lamp shade with print
110201
RRP 196 €*

CAMPANA TETRA
small

Material: Birch plywood (FSC),
brass screws.
Produced in Estonia.

ALLIUM pendant



1201
Ø 25 cm x 35 cm
RRP176 €*

ALLIUM table

Material: Birch plywood (FSC)
Produced in Estonia.

CAMPANA TETRA
small



1402
Ø 22 cm x 18 cm
RRP176 €*

large

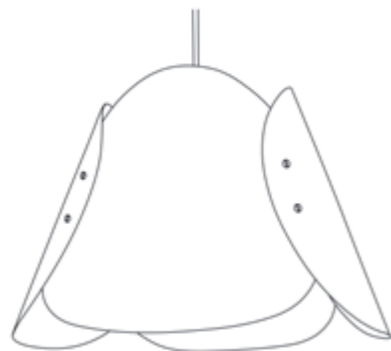
ALLIUM table



1202
Ø 25 cm x ca 40 cm
RRP188 €*

CORD SET

large



1401
Ø 48 cm x 35 cm
RRP316 €*

CAMPANA TETRA PEONY large
Lamp shade with print
140201
RRP 404 €*

CORD SET

CORD SET



1901
Round or twisted textile cord,
180 cm, E27 with wall socket
and ceiling cup.
RRP 12 €

Black or white

If you wish to have another
length cord or have other
requests, let us know!

*Cord/socket is not included,
but can be ordered.

*Cord/socket is not included,
but can be ordered.



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